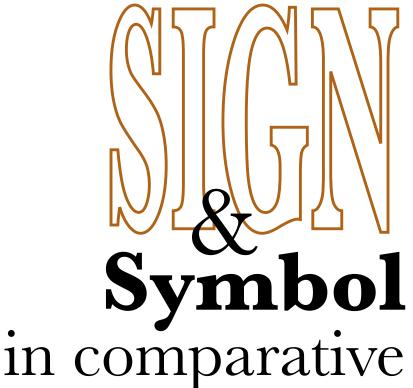
June 19th-21st

University of Warsaw

Dobra Street 55, Faculty of Modern Languages, UW room: 3.110







2023











On-line venue:

Day 1 Monday



	in comparative
10.00	Opening perspective
Morning Session	1 st Session: Surface, layouts, maps Chair: Katarzyna Mikulska 2023
10.00-10.45	Francisco José Hidalgo Gutiérrez (Universidad Complutense de Madrid) Beyond the glyphic sign: comparative analysis of the indigenous pictorial sources of the sixteenth and seventeenth centuries of Central Mexico in viceregal baroque's History Painting
10.45-11.30	Anne Goletz (Philipps-Universität Marburg) & Karolina Juszczyk (University of Warsaw) Extended Surface in Graphic Communication. Some insights from the (de)coding of signs on rocks and arrows
11.30-12.00	30 min coffee break
12.00-12.45	Aleksandra Twardokęs (Sign & Symbol Research Group) What is a map? Eternal struggle with definition
12.45-13.30	Benjamin Johnson (University of Massachusetts) Time and Space in Mesoamerica: the Codex Xolotl and its Landscapes (online)
13.30-15.30	2h lunch break
Afternoon session	2 nd Session: Writing and identity Chair: Daniel Takacs
15.30-16.15	Agnieszka Hamann (University of Warsaw) Writing as an artefact of culture: the Maya concept of orthography and punctuation
16.15-17.00	Olgierd Uziembło (University of Warsaw) Scripts of identity - identity of scripts. Writing systems in identity politics
17.00-17.30	30 min coffee break
17.30-18.15	Tim Brooks (Endangered Alphabets Project) What is a script? (online)
18.15-19.00	Agata Bareja-Starzyńska & Tenzin Tsenyi (University of Warsaw) The script and the sound some observations of the transmission of Buddhist texts and practices in Tibet and Mongolia

Day 2 Tuesday

Morning	3 rd Session: Patterns & determinatives
Session	Chair: Gordon Whittaker
10.00-10.45	Michał Szawerna (University of Wrocław)
	Metaphoricity of the visual representations of the major themes of Denis Villeneuve's film 'Dune:
	Part One' (2021)
10.45-11.30	Daniel Takacs (University of Warsaw)
	Determinatives with a Cognitive Linguistics approach
11.30-12.00	P 30 min coffee break

12.00-12.45	Angela McDonald (University of Glasgow) Looking for meaning: Patterns of visualising semanticity within and beyond the determinative system
12.45-13.30	Lisardo Pérez Lugones (Universidad Complutense de Madrid) Is It Green or Olive-Green? Glassy or Rocky? Does It Glitter or Shine?: Mesoamerican Turtle Shell Patterns and the Many Ways of Representation in Matrícula de Huexotzinco
13.30-15.30	2h lunch break
Afternoon session	4 th Session: Origins Chair: Katarzyna Mikulska
15.30-16.15	Karenleigh A. Overmann (University of Colorado, Colorado Springs) Prehistoric numbers: What, when, and why (online)
16.15-17.00	Gordon Whittaker (University of Göttingen) Exploring the origins of writing in Mesopotamia
17.00-17.30	30 min coffee break
17.30-18.15	Valérie Angenot (Université du Québec à Montréal) The emergence of hieroglyphs: the case of the "solar mountain" N27
18.15-19.00	Alonso Rodrigo Zamora Corona (Institute of Historical Research, National Autonomous University of Mexico) The Return of Pictography: Rethinking Verbal Communication in Aztec Codices (online)

Day 3 Wednesday

Morning Session	5 th Session: Towards definitions Chair: Katarzyna Mikulska
10.00-10.45	Katarzyna Wągrodzka (University of Warsaw) The (im)possible application of Scott McCloud and Neil Cohn's theories to Peruvian comic books (historietas)
10.45-11.30	Danièle Dehouve (CNRS-EPHE) The multifunctionality of signs in writing, iconography and ritual of Central Mexico
11.30-12.00	30 min coffee break
12.00-12.45	Aleksandra Wąsowicz-Peinado & Hanna Kowal (University of Warsaw) Logograms in logotypes
12.45-13.30	General discussion of the conference , followed by projection of Karolina Juszczyk's film <i>Rock art in Venezuela</i> , awarded the main prize during the Science Film Festival in Poland
13.30-15.30	2h lunch break
17.00	Visit to the Tutankhamun exhibition (https://www.tut-warszawa.pl/en) for the Participants of the conference, kindly guided by Valérie Angenot & Angela McDonald
	Adress: New Praga Museum, ul. Jagiellońska 82A, Warsaw