

**June 19<sup>th</sup>-21<sup>st</sup>**

**University of Warsaw**

Dobra Street 55,

Faculty of Modern Languages, UW

room: 3.110

**SIGN**

**&**

**Symbol**

in comparative  
perspective

**2023**



**On-line venue:**

<https://uw-edu-pl.zoom.us/j/98447057564?pwd=c1JOT1hnVE9HWFB2M0RmelZGdlRPdz09>

Identificator:984 4705 7564, Password: 794569

**Day 1 Monday**

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**10.00**      **Opening****Morning**      **1<sup>st</sup> Session: Surface, layouts, maps****Session**

Chair: Katarzyna Mikulska

- 10.00-10.45      Francisco José Hidalgo Gutiérrez (Universidad Complutense de Madrid)  
*Beyond the glyphic sign: comparative analysis of the indigenous pictorial sources of the sixteenth and seventeenth centuries of Central Mexico in viceregal baroque's History Painting*
- 10.45-11.30      Anne Goletz (Philipps-Universität Marburg) & Karolina Juszczyk (University of Warsaw)  
*Extended Surface in Graphic Communication. Some insights from the (de)coding of signs on rocks and arrows*
- 11.30-12.00 ☕ ..... 30 min coffee break .....
- 12.00-12.45      Aleksandra Twardokęs (Sign & Symbol Research Group)  
*What is a map? Eternal struggle with definition*
- 12.45-13.30      Benjamin Johnson (University of Massachusetts)  
*Time and Space in Mesoamerica: the Codex Xolotl and its Landscapes* (online)
- 13.30-15.30 🍴 ===== 2h lunch break =====
- Afternoon**      **2<sup>nd</sup> Session: Writing and identity**
- session**      Chair: Daniel Takacs
- 15.30-16.15      Agnieszka Hamann (University of Warsaw)  
*Writing as an artefact of culture: the Maya concept of orthography and punctuation*
- 16.15-17.00      Olgierd Uziembło (University of Warsaw)  
*Scripts of identity - identity of scripts. Writing systems in identity politics*
- 17.00-17.30 ☕ ..... 30 min coffee break .....
- 17.30-18.15      Tim Brooks (Endangered Alphabets Project)  
*What is a script?* (online)
- 18.15-19.00      Agata Bareja-Starzyńska & Tenzin Tsenyi (University of Warsaw)  
*The script and the sound -- some observations of the transmission of Buddhist texts and practices in Tibet and Mongolia*


**Day 2 Tuesday**

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**Morning**      **3<sup>rd</sup> Session: Patterns & determinatives****Session**


Chair: Gordon Whittaker

- 10.00-10.45      Michał Szawerna (University of Wrocław)  
*Metaphoricity of the visual representations of the major themes of Denis Villeneuve's film 'Dune: Part One' (2021)*
- 10.45-11.30      Daniel Takacs (University of Warsaw)  
*Determinatives with a Cognitive Linguistics approach*
- 11.30-12.00 ☕ ..... 30 min coffee break .....

- 12.00-12.45 Angela McDonald (University of Glasgow)  
*Looking for meaning: Patterns of visualising semanticity within and beyond the determinative system*
- 12.45-13.30 Lisardo Pérez Lugones (Universidad Complutense de Madrid)  
*Is It Green or Olive-Green? Glassy or Rocky? Does It Glitter or Shine?: Mesoamerican Turtle Shell Patterns and the Many Ways of Representation in Matricula de Huexotzinco*
- 13.30-15.30  



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 2h lunch break 

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- Afternoon session**      **4<sup>th</sup> Session: Origins**  
Chair: Katarzyna Mikulska
- 15.30-16.15 Karenleigh A. Overmann (University of Colorado, Colorado Springs)  
*Prehistoric numbers: What, when, and why* (online)
- 16.15-17.00 Gordon Whittaker (University of Göttingen)  
*Exploring the origins of writing in Mesopotamia*
- 17.00-17.30  ..... 30 min coffee break .....
- 17.30-18.15 Valérie Angenot (Université du Québec à Montréal)  
*The emergence of hieroglyphs: the case of the “solar mountain” N27*
- 18.15-19.00 Alonso Rodrigo Zamora Corona (Institute of Historical Research, National Autonomous University of Mexico)  
*The Return of Pictography: Rethinking Verbal Communication in Aztec Codices* (online)

## Day 3 Wednesday

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- Morning Session**      **5<sup>th</sup> Session: Towards definitions**  
Chair: Katarzyna Mikulska
- 10.00-10.45 Katarzyna Wądrodzka (University of Warsaw)  
*The (im)possible application of Scott McCloud and Neil Cohn’s theories to Peruvian comic books (historietas)*
- 10.45-11.30 Danièle Dehouve (CNRS-EPHE)  
*The multifunctionality of signs in writing, iconography and ritual of Central Mexico*
- 11.30-12.00  ..... 30 min coffee break .....
- 12.00-12.45 Aleksandra Wąsowicz-Peinado & Hanna Kowal (University of Warsaw)  
*Logograms in logotypes*
- 12.45-13.30 **General discussion of the conference,**  
followed by projection of Karolina Juszczuk’s film *Rock art in Venezuela*, awarded the main prize during the Science Film Festival in Poland
- 13.30-15.30  

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 2h lunch break 

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- 17.00 **Visit to the Tutankhamun exhibition** (<https://www.tut-warszawa.pl/en>)  
for the Participants of the conference, kindly guided by Valérie Angenot & Angela McDonald  
  
Adress: New Praga Museum, ul. Jagiellońska 82A, Warsaw